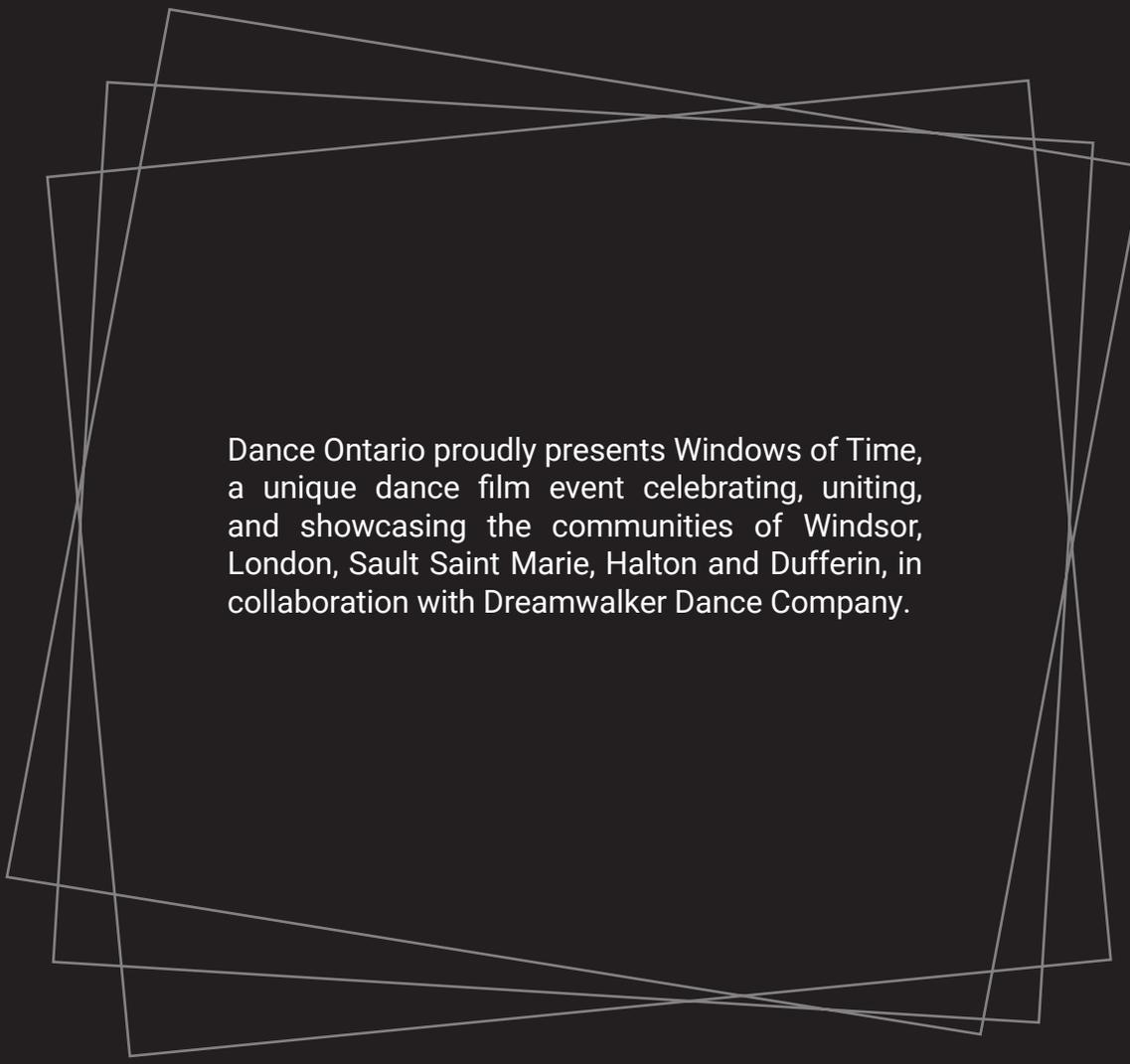


A woman with her hair in a bun, wearing a black dress, is seen from behind, looking out a window. Her right arm is extended, and she is wearing a bracelet. The background shows a city skyline at dusk or dawn, with buildings and a sky with some light trails. The title 'WINDOWS OF TIME' is overlaid on the image.

W I N D O W S  
O F T I M E

**WINDOWS OF TIME FILM PREMIERE**

February 25, 2022



Dance Ontario proudly presents *Windows of Time*,  
a unique dance film event celebrating, uniting,  
and showcasing the communities of Windsor,  
London, Sault Saint Marie, Halton and Dufferin, in  
collaboration with Dreamwalker Dance Company.

**Concept Creation/Movement Instigation,Composition :** Andrea Nann

**Concept Creation, Camera and Film Editing:** Henry Mak

**Music and Sound Composition:** Joshua Van Tassel

**Dancers:**

Nicole Barnes

Kevin Clements

Hannah Elias

Dana Hambly

Cynthia Nakeyar

Priyanka Topé

Bizz Varty

Cathy Harris

Mary Jo Mullins

Carly Baker

Michael Bradding

Cole Carlson

Makenzie Corona

Nicole Fortin

Sarah Godfrey

ShaanEAbbas Jamal

Cassandra Kaffetgopoulos

Jed Patterson

Christopher Preston

Michael Williams

Megan Williams

Aly Valliancourt

Kayla Zaichowski

Alan Faigal

Jan Gardner

Kate Lowe

Anne M. Patenaude-Dlugosz

Jennifer Sherwood

Jane Paterson

Lisa Thompson

Valerie Calam

Sydney Czop

Courtney Gagnon

Abby Fletcher

Celia Higo

Mary-Lou Morassut

Ashley Morgenstern

Caitlyn Nicholson

Macey Spina

Amelia Stuetz

**Production Management:** Arun Srinivasan

**Inclusion Facilitation:** Michelle Silagy

**Project Coordination:** Alan Faigal - Dance Ontario, Bizz Varty - London Dance Network, Kate Lowe - Halton Dance Network, Mary Jo Mullins - Windsor and Region Dance, Valerie Calam - Soo Algoma Dance Network, Catherine Carpenko - Dufferin Dance Network, Kimberly Van Ryn - Branching Out Support Services, Deb Kapp - Network Consultant

**Livestream Services:** AVStrategies

**Marketing Consultant:** Anne Molnar/Banyan & Finch Creative Communications



## Artist/Choreographer Statement from Andrea Nann

My work is process-oriented so it is important to me to arrive in each community with a solid conceptual framework. This framework becomes a structure to support the creative materials; the substance that participants generate through the workshop experience.

With a strong framework, the process can be meaningful and personal, allowing unique and diverse creative expressions to flow.

The concept of Windows of Time has been defined by our current global situation. The window is a transparent barrier that has separated and protected us, trapped and restricted us, isolated and contained us. It has kept us safe but also apart.

We have been communicating through windows in our homes and in digital spaces with our loved ones and strangers.

We are also existing in window-frames of time, where windows of possibility for human experiences and meaningful connections continue to widen and narrow, open and close.

The window also has a reflective nature and through this process, we will be reflecting upon who we are, where we are, and how we are doing as individuals and as members of a community.



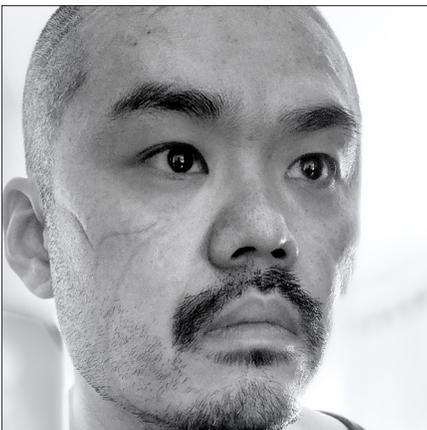
## About



### **Andrea Nann**

Concept Creation/Movement Instigation,Composition

Andrea Nann choreographs, performs, produces and presents dance to reach across distance, to experience herself and others in celebration of possibility, diversity, connection and belonging. She believes that dance can shift attitudes and ways of being, tuning us into what makes each of us distinct, to what we share, and ultimately how we can live together in wonderment and peace. As artistic director of Dreamwalker Dance Company Andrea creates works for the stage, film, and outdoor sites. She channels her community-building passion into various participatory, collaborative multi-arts experiences. Dance has taken her around the globe and she remains forever grateful.



### **Henry Mak**

Concept Creation, Camera and Film Editing

Henry Mak is a videographer who works in Dance and Theatre. He is a collaborator with Dreamwalker Dance Company, serving as Director of video content and Editor for the interactive web based performance of "Firehorse and Shadow". He edited and collaborated on "this is where I find myself today", a dance film by Andrea Nann and the third year students in Ryerson's Dance Program. He filmed and edited "Defined by Bone" by Mayumi Lashbrook, which screened as part of CanAsian Dance's Grit Short Dances program and was an official selection of Homescreen Movement Film Festival. In addition, he has created video for The Canadian Music Centre, Litmus Theatre, MABELLEarts and the Toronto Fringe.



### **Joshua Van Tassel**

Music and Sound Composition

Joshua Van Tassel is a sideman, producer, composer, podcast producer, sample maker and sonic landscaper. He regularly performs some of Canada's best song writers such as Great Lake Swimmers, Amelia Curran, Sarah Slean, Donovan Woods, Rose Cousins, David Myles, among others. Joshua and his studio Dream Date Studio in Toronto have worked on albums for Sarah Slean, David Myles, KIRTY, Justin Rutledge, Christine Bougie, Megan Bonnell, and more. He has been nominated for numerous ECMA, JUNO, and NSMW Awards.

## About



### **Samara Thompson**

Panel Facilitator

Samara Thompson is an award-winning independent choreographer and dance educator. Her choreography focuses on the integration of computer technology with contemporary dance, specifically the interaction between real and virtual dancers.

She is the recipient of a Paula Citron Award for choreography. Samara presented her creations throughout Canada and has her BFA and MA in dance from York University. She trained in Canada and the United States with many notable artists and performed in works by Dana Reitz, Carol Anderson, Patricia Beaty, Chuck Davis, and Trish Armstrong. She wrote for the Dance Current, and was recently on the Dora Mavor Moore Awards Dance Jury and on its dance jury search committee.

As a radio broadcaster with over a decade of experience, Samara was a founding creator, producer, and co-host of the Toronto radio show Turn Out. She interviewed a multitude of Canadian and international artists such as Ohad Naharin, Bill T. Jones, Veronica Tennant, Akram Khan, Crystal Pite, Christopher House, and Marie Chouinard, covering topics ranging from choreographic methods to dance and politics.

Samara currently teaches at dance at York University and is the Chair of the Board of Directors of Dance Ontario.



### **Alan Dean Faigal** (he/him)

Panellist/Performer/Coordinator

Alan Faigal is an educator, dancer and community animator. A former performer with Culture Shock Canada, he now serves as a principal instructor for children, youth and community. Alan also works in academia as a lecturer and learning strategist for both University and College spaces (Early Childhood Studies and Theatre).

Alan has been a movement specialist in the fitness/wellness industry for over 22 years. As a former canfitpro PRO trainer, he trained and certified group fitness instructors in various disciplines.

He is the newly appointed Outreach Coordinator for Dance Ontario and former Secretary of the Board. Alan's dance education has been in Hip Hop, club inspired genres and Bollywood. He has performed and studied Indian and Bollywood Dance with Lopa Sarkar and Divine Heritage Artistry. Dance floors and academic lecture halls are avenues for his dynamic teaching methods.

## About



### **Kimberly Van Ryn**

Panelist/Partner

Kimberly Van Ryn (CYW, RYT, BA Human Services, Trauma Informed Care Practitioner) finds both her roots and wings in community. Her career in human services spans about 20 years (with a few years off working in the culinary industry) working with youth in foster and adoptive care, developing and implementing programming, and deep study in trauma and attachment theory. Of late, she has been engaging with people across the life span with neuro diversities and supports this community with her business venture: Branching Out Support Services Inc. Running a business and doing front line support work, counselling and teaching yoga takes up a lot of space - but when there is room Kim loves growing plants, herbs, flowers and vegetables both indoor and outdoor, being near ANY body of water, reading and doing witchy stuff in the kitchen.



### **Amelia Stuetz**

Panelist/Performer

Amelia started dancing at the Sherry Walsh Academy of Dance Arts in Sault Ste. Marie, ON in 2002. There, she studied a variety of dance genres including jazz, tap, ballet, lyrical, contemporary, modern, pointe, and hip hop. In 2011, Amelia was selected to be a member of the Canadian National Showdance Team to share the world stage with more than 10 other countries at the International Dance Organization's World Showdance Championships in Riesa, Germany. Amelia graduated SWADA in 2014 with her professional teaching certificates in jazz, tap, and ballet from the British Association of Teachers of Dancing and remains in good standing today. In 2016, Amelia joined the Elite Dance Force faculty where she has choreographed several award-winning performances at several international dance competitions. She brought Canada's National Ballet School's "Sharing Dance Day" to Sault Ste. Marie in 2019, and led an intergenerational dance event, bringing students and seniors together through movement. Today, Amelia teaches numerous classes in multiple genres to students ages two years to adult, while also beginning her career in Communications, having recently graduated from Lake Superior State University.

## About

### Mary Jo Mullins

Panelist/Performer



Mary Jo Mullins is an award winning dancer, choreographer, teacher and artistic director.

Audiences have enjoyed her improvisations, collaborations and choreography in classic theatrical venues, festivals, heritage parks, sandy beaches, libraries, museums, art galleries, restaurants, store fronts and smart phones. Her work has been commissioned by a variety of companies and collectives that create and present a range of dance, theatre, music and visual art.

Significantly active in dance outreach and education, Mary Jo has engaged and connected dance audiences and students with internationally acclaimed artists and companies and her expertise has been shared with numerous arts organizations and other institutions to facilitate workshops, festivals and residencies throughout the province of Ontario.

Mary Jo has been extensively engaged in teaching master classes for emerging and professional dance artists and her work has been gratefully supported and recognized through awards, grants, scholarships and bursaries from Canadian Heritage, Ontario Trillium Foundation, Ontario Arts Council, Niagara Region, City of St. Catharines and Brock University, among others.

Currently, Mary Jo is focused on the interdisciplinary nature of her work. Expanding and developing her artistic practice to include her life long love of nature, travel and photography, creating a unique and versatile collection that take you and the artist alike on adventures through dance and life.

## About

### Kaylynne (Kate) Lowe

Panelist/Performer



Kaylynne (Kate) Lowe is a retired Halton District School Board teacher who taught Dance and Drama to intermediate students for many years. She also wrote programmes and curriculum and ran workshops for colleagues. Kate directed and choreographed numerous school musicals and coached school dance teams. She was part of the planning team which developed HDSB's Creating A Scene held annually at Mississauga's Living Arts Centre and was creator/founder of HDSB's annual dance festival Florescence celebrating International Dance Day for which she received an Award of Merit. Kate is a dancer with Burlington Footnotes (a senior's performance troupe), also designing and constructing costumes. She volunteers in several schools helping with their Dance and Drama programmes, choreographing musicals and developing original dance and drama pieces for festivals. Recently Kate began working with autistic children in an educational setting. She coordinates the Halton Dance Network together with Alan Faigal.

### Hannah Elias

Panelist/Performer



Hannah Elias is a professional contemporary movement artist from London, ON. She has trained and performed both nationally and internationally, including professional contemporary and classical dance training through the Leggere Struture Art Factory International in Bologna, Italy (2015-2016) and the Disha Dance International Dance Gathering (Cochin, India; 2017). Hannah performed and trained with Dasein Dance Theatre (London, ON; 2011-15) and danced professionally with Compagnia Balafori (Milan, Italy; 2016). Back home in London, Hannah teaches guest workshops at schools and studios across southwestern Ontario, choreographs for several schools and theatre companies within London (Original Kids Theatre Company; Musical Theatre Productions), and is the founder and co-artistic director of the multidisciplinary artist collective *Public Displays of Art*.

## About Dreamwalker Dance Company

Incorporated in 2005 Dreamwalker Dance Company is a charitable non-profit organization that facilitates the creation, production, and sharing of art that explores and interprets the human experience so that artists and audiences alike can connect, awaken and be empowered. Our projects and activities strengthen connections between culturally diverse and multigenerational artists and audiences, with artistic excellence at the core of our practices, activities, and repertoire. Dreamwalker Dance Company fosters and celebrates inclusivity and is a bridge between how we live and how we feel. [www.dreamwalkerdance.com](http://www.dreamwalkerdance.com)



## About Dance Ontario

Founded in 1976 to support the advancement of the discipline, Dance Ontario is a dynamic cross-section of the dance sector with a membership that reflects this province's diversity through internationally renowned companies, emerging collectives, teachers, studios, choreographers, dancers, and production specialists. Key to the province's dance community, we are central to its communications, networking and capacity building. Dance Ontario continues to have a significant impact on the art form, the artists, their audiences and communities.

Since 1992, Dance Ontario's DanceWeekend has showcased over 8000 incredible artists working in over 30 dance forms. The Creative Partnerships Program has commissioned over 40 original works, supporting both emerging and established choreographers. Dance Ontario supports seven vibrant dance Networks across Ontario. [www.danceontario.ca](http://www.danceontario.ca)

## Board of Directors

Samara Thompson, Chair	Rob Galbraith
Lee Sela, Vice-Chair	Debbie Kapp
Jennifer Watkins, Treasurer	Kaylynne (Kate) Lowe
Anuschka Roes, Secretary	Patrick Parson
Lola Ryan, Past Chair	Yasmina Ramzy
Emily Cheung	Suzan Richards
Jane Gardner	Lisa Sandlos

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Amy Hampton, Executive Director  
Goreti Cardoso- Program Manager  
Alan Faigal- Outreach Coordinator  
Julie McLachlan, Membership Coordinator  
Jaedyn Richards- Administrative Assistant  
Karen Bennedsen, Bookkeeper  
Richard Munter, Munter Westermann Arts and Media, Website

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