

DREAMWALKER DANCE COMPANY

Production Details

A CRAZY KIND OF HOPE

Choreography by Sarah Chase and Andrea Nann

Performed by Andrea Nann

General:

- Duration of 22 minutes
- No projections, haze, smoke, fog, strobe, gunshots, violence, profanity
- Show travels with 3 people (dancer, SM, + choreographer)

Collaborators:

Lighting Designer: James Proudfoot

Stage Manager: Jennifer Lee

Production Manager: A.J. Morra

Sound: Sarah Chase, Antoine Bedard, Justin Rutledge

Stage/Deck notes:

- Ideal stage dimensions: minimum 20' deep by 30' wide
- Marley or dance floor surface over **sprung** floor
- Ideal for black box but can be adapted to almost any space

Scenic Elements:

- One piano bench, with a seat that opens to 90 degrees and is able to remain open on its own, preferably black (provided by presenter)

Props

- 2 flowers (provided by artist)

Electrics:

- Standard dance plot (backs, tips, shins, area washes etc), plus 5 – 7 additional fixtures for specials

Sound:

- Two (2) shotgun mics or PZMs to be placed down stage left and downstage centre (provided by presenter)
- Playback via Qlab